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EXHIBITION

**JOACHIM KOESTER**  
***OF SPIRITS AND EMPTY SPACES***

A

10 DECEMBER 2011 - 19 FEBRUARY 2012

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**INSTITUT  
D'ART CONTEMPORAIN**  
Villeurbanne/Rhône-Alpes

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# PRESS RELEASE

## JOACHIM KOESTER OF SPIRITS AND EMPTY SPACES

EXHIBITION FROM 10 DECEMBER 2011 TO 19 FEBRUARY 2012

Curator : Nathalie Ergino, director de l'IAC

OPENING : FRIDAY 9 DECEMBER 2011 AT 6.30 PM

PRESS TRIP : FRIDAY 9 DECEMBER 2011 - PRESS VISIT AT 11 AM

**The Institut d'art contemporain has invited Joachim Koester for his first large monographic exhibition. Born in 1962 in Copenhagen (Denmark), Joachim Koester lives and works in Copenhagen and New York.**

Joachim Koester participated in Documenta 10 in Kassel (1997) and in the Venice Biennial (2005). He has had numerous solo and group exhibitions around the world. Recent monographic exhibitions were held at Museo Tamayo, Mexico City (2010), Kestnergesellschaft, Hanover (2010), Turker Art Museum, Finland (2009), Moderna Museet, Stockholm (2007) and in France, in particular at Frac Lorraine, Metz (2009), La Galerie, Noisy-le-Sec (2007) and the Centre National de la Photographie, Paris (2001).

The exhibition at the Institute assembles a large set of existing works, most of which were made since 2005, and new works, consisting mainly of films and photographs. Joachim Koester has designed the exhibition like a pathway in half-light through a maze that fills all the space available. This exhibition is for him a matrix whose components (ideas, characters, subjects and emotions) weave links from one room to another.

Drawing on both the documentary and fiction, Joachim Koester's work re-examines and reactivates certain forms from the past while paying attention to the questions of conscience and the fading of the senses. In a cinematographic spirit, he develops a recurrent principle of image editing to grasp a collective memory and perform both mental and geographic exploration. In this permanent investigation of the test of time and of erasure, Joachim Koester draws on the duality of the scientific relationship with the real and sensitive experience. Thus the representation as photos or film of places full of history and then deserted to which he turns often accomplishes this voluntary abolition of the frontiers between rationality and empiricism.

Message from Andrée (2005), corresponding to a turning point for Joachim Koester, is his first work to include a film with a flicker effect and whose documentary dimension is a pretext for a perceptual experiment. From there, the artist concentrated more and more on a quest for 'spirits'.

Joachim Koester's 'ghost-hunting' in his works to bring back forgotten people or places often involves occultism or rituals experimenting with different types of perception. Mention is made of Carlos Castaneda's research on shamanism, places associated with black magic, outlaw communities and areas subjected to psychogeographic examination. Within the framework of his interest in the exploration of an unknown mental world, the artist goes back to Henri Michaux's drawings made under mescaline by making a 'psychedelic' film whose blinding effect is provided by flicker aesthetics.

Joachim Koester's recent works display the human body by creating a gestural language evoking in a minimal mode the question of trance, a body that is 'inhabited' as if possessed.

*Variations of Incomplete Open Cubes is one of the new works that Joachim Koester has made for the exhibition at the Institute. Starting from one of Sol LeWitt's minimalist sculptures, the artist has created a 'dance for the hands' and gives the body the role of 'recording machine'.*

Joachim Koester's conceptual and experimental approach, with tension between rational and irrational, matches in part the research conducted by the IAC's Laboratoire espace cerveau\*.

Within this framework, the artist proposes as works to be studied *Le rideau des rêves. Visions hypnagogiques* presented by Yann Chateigné, art critic, exhibition curator and head of the Visual Arts Department at HEAD (Haute École d'Art et de Design), Geneva.

\* [www.i-ac.eu/laboratoireespacecerveau](http://www.i-ac.eu/laboratoireespacecerveau)

**His current events in 2012 :**

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- List Visual Arts Center, MIT, Cambridge, Massachusetts, United States: 10 May to 10 July 2012
- S.M.A.K, Ghent, Belgium: 6 December 2012 to 17 March 2013.

**PRESS CONTACT**

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# LIST OF WORKS

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**Variations of Incomplete Open Cubes, 2011**

16 mm film, black and white, silent, 8'15"  
 Courtesy Jan Mot, Bruxelles  
 Production Institut d'art contemporain, Villeurbanne/  
 Rhône-Alpes

**Time of the Hashshashins, 2011**

Silver gelatin print, text  
 Courtesy Jan Mot, Bruxelles  
 Production Institut d'art contemporain, Villeurbanne/  
 Rhône-Alpes

**Demonology, 2010**

Silver gelatin print  
 Courtesy Nicolai Wallner, Copenhagen ; Jan Mot,  
 Bruxelles

**Demonology, 2010**

16 mm film, black and white, silent, 4'12"  
 Courtesy Nicolai Wallner, Copenhagen ; Jan Mot,  
 Bruxelles  
 Production Institut d'art contemporain, Villeurbanne/  
 Rhône-Alpes

**I Myself Am Only a Receiving Apparatus, 2010**

16 mm film, black and white, silent, 3'33"  
 Courtesy Jan Mot, Bruxelles  
 Production Danish Arts Agency, Copenhagen ; Jan Mot,  
 Bruxelles ; Kestnergesselschaft, Hanovre ; Sprengel  
 Museum, Hanovre; STUK, Kunstencentum, Louvain

**The Hashish Club, 2009**

Installation, 16 mm film, black and white, silent, 6'  
 Black and white photograph, lamps  
 Courtesy Jan Mot, Bruxelles

**To navigate, in a genuine way, in the unknown  
 necessitates an attitude of daring, but not one  
 of recklessness (movement generated from the  
 Magical Passes of Carlos Castaneda), 2009**

16 mm film, black and white, silent, 3'16  
 Courtesy Jan Mot, Bruxelles  
 Collection Frac Île-de-France / Le Plateau, Paris ;  
 S.M.A.K., Gand  
 Production en collaboration avec *If I Can't Dance, I Don't  
 Want To Be Part Of Your Revolution*, Amsterdam

**Some Boarded Up Houses, 2009**

Series of 9 silver gelatin print  
 Courtesy Jan Mot, Bruxelles

**histories, 2009**

Serie of 6 diptychs, silver gelatine photographs  
 Courtesy Jan Mot, Bruxelles  
 Collection Frac Bretagne, Châteaugiron

**From the Secret Garden of Sleep, 2008**

Silver gelatin print  
 Courtesy Jan Mot, Bruxelles

**The Barker Ranch, 2008**

Serie of 4 silver gelatin print  
 Courtesy Jan Mot, Bruxelles  
 Production Nederlands Fotomuseum, Rotterdam

**Tarantism, 2007**

16 mm film, black and white, silent, 6'30"  
 Courtesy Jan Mot, Bruxelles  
 Collection Kadist Art Foundation, Paris ; Fonds national  
 d'art contemporain, Paris ; Carnegie Museum of Art,  
 Pittsburg ; Statens Museum for Kunst, Copenhagen  
 Production avec le soutien de *Estratos*, Proyecto Arte  
 Contemporáneo, Région de Murcia ; S.M.A.K., Gand ;  
 Danish Arts Agency, Copenhagen ; Kaaitheater, Bruxelles;  
 Jan Mot, Bruxelles

**Numerous Incidents of Indefinite Outcome, 2007**

Computer generated text  
 Courtesy Jan Mot, Bruxelles  
 Production Institut d'art contemporain, Villeurbanne /  
 Rhône-Alpes ; Extra City, Anvers

**One + One + One, 2006**

Double video projection, 16 mm transferred into video,  
 black & white, sound, 5'03" et 6'  
 Courtesy Jan Mot, Bruxelles  
 Production Danish Arts Agency, Copenhagen ; Busan  
 Biennial, Busan (Corée du Sud) ; Auckland Art Gallery,  
 Auckland

**The Magic Mirror of John Dee, 2006**

Selenium toned silver gelatin print  
 Collection Metropolitan Museum of Art, New York

**Morning of the Magicians, 2006**

16 mm film, black and white, silent, 4'50"  
 Courtesy Jan Mot, Bruxelles  
 Collection Museum of Modern Art, New York

**Morning of the Magicians, 2006**

Serie of 6 selenium toned silver gelatin prints  
 Courtesy Jan Mot, Bruxelles  
 Collection Museum of Modern Art, New York ;  
 Philadelphia Museum of Art, Philadelphie ; Auckland Art  
 Gallery, Auckland

***Message from Andrée, 2005***

Installation, 16 mm film, black and white, silent, 3'30''  
2 black and white photographs  
Courtesy Nicolai Wallner, Copenhagen  
Collection S.M.A.K., Gand  
Production Pavillon Danois, 51<sup>ème</sup> Biennale de Venise,  
2005 ; Danish Arts, Agency, Copenhagen ; Grenna  
museum, Grenna (Suède)

***The Kant Walks, 2005***

Series of 7 silver gelatin print  
Courtesy Jan Mot, Bruxelles  
Collection Sammlung Verbund, Vienne ; Centro de Arte  
Dos de Mayo, Madrid

***From the Travel of Jonathan Harker, 2003***

Series of 10 silver gelatin print  
Courtesy Jan Mot, Bruxelles  
Production en collaboration avec *Periferic 6 : Prophetic  
Corners*, Iasi (Roumanie)

# BIOGRAPHY/BIBLIOGRAPHY

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## JOACHIM KOESTER

Born in 1962 in Copenhagen, Denmark - Lives and works in Copenhagen and New York

### SOLO EXHIBITIONS

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#### 2011

*Of Spirits and Empty Spaces*, Institut d'art contemporain, Villeurbanne/Rhône-Alpes (FR)  
*I Myself Am Only a Receiving Apparatus*, Galerie Jan Mot, Bruxelles (BE)

#### 2010

*The Hashish Club*, Galerie Giti Nourbaksch, Berlin (DE)  
*Del jardín secreto del sueño*, Tamayo Contemporary Art Museum, Mexico (MX)  
*I Myself Am Only a Receiving Apparatus*, Kestnergesellschaft Hanovre (DE)  
*From the Secret Garden of Sleep*, Gallery Greene Naftali, New York (US)  
*Hypnagogia*, The Power Plant, Toronto (CA)  
*Hymn to Pan* (with Karl Holmqvist) Badischer Kunstverein, Karlsruhe (DE)  
*To Navigate in the Unknown...*, Gallery Nicolai Wallner, Copenhagen (DK)

#### 2009

*Poison Protocols and Other Histories*, Stills Centre for Photography, Edimbourg (GB)  
*Tarantism*, Turku Art Museum, Turku, Finlande (FI)

#### 2008

*Tarantism*, Pit Music, Galleri Nicolai Wallner, Copenhagen (DK)  
*Ghost Tracks*, Overgaden, Copenhagen (DK)

#### 2007

*My Frontier is an Endless Wall of Points*, Moderna Museet, Stockholm (SU)  
*Morning of the Magicians*, Galerie Jan Mot, Bruxelles (BE)  
*Numerous Incidents of Indiffinite Outcome*, Extra City, Anvers (BE)  
*Twelve (Former) Real Estate Opportunities*, Galerie Jan Mot, Bruxelles (BE)  
*The Magic Mirror of John Dee and Other Works*, Preus Museum, Horten (NO)

#### 2006

Galleri Nicolai Wallner, Copenhagen (DK)  
*Messages from the Unseen*, Lund Kunsthall, Lund (SU)  
 Galerie Jan Mot, Bruxelles (BE)  
*Fantasmal*, Center d'Art Santa Monica, Barcelone (ES)  
 Palais de Tokyo, Paris (FR)

#### 2005

Biennale de Venise (The Danish Pavilion – with Eva Koch, Peter Land, Ann Lislegaard, Gitte Villesen), Venise (IT)  
 Galerie Jan Mot, Bruxelles (BE)  
 The Kitchen, New York (US)  
 Gallery Greene Naftali, New York (US)

#### 2004

De Verbeelding, Museum Zeewolde, Zeewolde (NL)

#### 2002

Kunsthalle Nürnberg, Nüremberg (DE)  
 Galleri Nicolai Wallner, Copenhagen (DK)  
 Galerie Jan Mot, Bruxelles (BE)

#### 2001

Statens Museum for Kunst, Copenhagen (DK)  
 Centre National de la Photographie, Paris (FR)  
 Capecete Projects, Rio de Janeiro (BR)

#### 2000

Lawing Gallery, Houston (US)  
 Greene Naftali Gallery, New York (US)  
 Galleri Nicolai Wallner, Copenhagen (DK)  
 ArtPace, San Antonio (US)  
 Mot & Van den Boogaard, Bruxelles (BE)  
 Arnolfini, Bristol (GB)

#### 1999

Astrup Fearnley Museet, Oslo (NO)  
 P.S. 1 Contemporary Art, Long Island City, New York (US)  
 Kunst-Werke, Berlin (DE)  
 Tomio Koyama Gallery, Tokyo (JP)

#### 1998

INOVA, University of Wisconsin, Milwaukee (US)  
 Mot & Van den Boogaard, Bruxelles (BE)

#### 1997

Greene Naftali Gallery, New York (US)

#### 1996

Galleri Nicolai Wallner, Copenhagen (DK)

#### 1994

The agency, Londres (GB)  
 Ynglingagatan, Stockholm (SU)  
 Traneudstilling, Gentofte kunstbibliotek, Gentofte (DK)

### GROUP EXHIBITIONS

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#### 2011

*The Mirage of History*, Whitechapel Gallery, Londres (GB)  
*Eins plus Eins*, Arthur Bosekamp-Stiftung, Hohenlockstedt (DE)  
*Dance with the Camera*, SmoCA Scottsdale Museum of Contemporary Art, Scottsdale (US)

#### 2010

*Animism*, Extra City, Anvers (BE)  
*If I Can't Dance I Don't Want to Be Part of your Revolution*, Episode 4, Van Abbe Museum, Eindhoven (NL)  
*It's a Set-Up, Kiasma*, Museum of Contemporary Art Helsinki (FI)  
*Blind Spot*, Documentary Forum 1, Haus der Kulturen der Welt, Berlin (DE)  
*2 ½ Dimensional : Film Featuring Architecture*, de Singel, Anvers (BE)  
*Climax Redux*, BAC, Batiment d'Art Contemporain, Genève (CH)  
*Make the Most of Now*, Kunsthalle Exnergasse, Vienne (AT)  
*Animism*, Kunsthalle Bern, Berne (CH)  
*Dance with the Camera*, Contemporary Arts Museum, Houston (US)  
*Between Times, Instants, Intervals, Durations*, PhotoEspaña, Madrid (ES)  
*Away and Boil your Head*, Della Biennale de Athene, Istanbul et Marakech, organisé par le Riso, Museo d'Arte Contemporanea della Sicilia, Palerme (IT)  
*There is Always a Cup of Sea to Sail In*, The 29<sup>th</sup> São Paulo Biennale, São Paulo (BR)  
*Forum 65*, Carnegie Museum of Art Pittsburg, Pittsburg (US)  
*The Storyteller*, Art Gallery of Ontario, Toronto (CA)  
*The Unknown Group*, Frac Bourgogne, Dijon (FR)  
*Playground Festival*, STUK, Kunscentrum, Louvain (BE)  
*At Home is Where the Heart is*, Galleri Giti Nourbaksch, Berlin (DE)  
*Nuit Blanche*, Paris (FR)  
*Habiter Poétiquement*, Musée d'art moderne Lille Métropole, Lille (FR)  
*You Can't Get There from Here but you Can Get Here from There*, Apex Art, New York (US)  
*All we Ever Wanted Was Everything*, EFA Project Space – The Elisabeth Foundation for the Art, New York (US)  
*Dying in Spite of the Miraculous*, Gertrude Contemporary Art, Melbourne (AU)  
*La Disparation*, New Galerie de France, Paris (FR)

**2009**

*Altermodern*, Tate Triennial, Tate Britain, Londres (GB)  
*Size Matters*, International Film Festival Rotterdam, Rotterdam (NL)  
*Not Created by a Human Hand*, Wilfried Lentz Gallery, Rotterdam (NL)  
*Bright Morning Star*, Galerie Zé Bois, Lisbonne (PT)  
*The Return of Religion and other Myths*, BAK, Utrecht (NL)  
*If I Can't Dance I Don't Want to Be Part of your Revolution*, Episode 2, Sala Rekalde, Bilbao (ES)  
*On Second Reading*, Galeria Estrany De La Mota, Barcelone (ES)  
*Great Expectations*, Contemporary Photography Looks at Today's Bitter Days, Le Casino, Luxembourg (LU)  
*Then the Work Takes Place*, Camera Austria, Graz (AT)  
*If I Can't Dance I Don't Want to Be Part of your Revolution*, Episode 3, Projects Arts Center, Dublin (IRL)  
*While We Are Waiting*, Galleri Nicolai Wallner, Copenhagen (DK)  
*Heaven*, The 2<sup>nd</sup> Athens Biennale, Athènes (GR)  
*Mise à l'échelle*, MAC's, Hornu (BE)  
*Dance with the Camera*, Institute of Contemporary Art, Philadelphie (US)  
*Morality*, Witte de With, Center for Contemporary Art, Rotterdam (NL)  
*Esthétique des pôles. Le testament des glaces*, Frac Lorraine, Metz (FR)  
*Dépaysage*, FRAC Basse-Normandie, Caen (FR)  
*Not Created by Human Hand*, Wilfried Lentz Gallery, Rotterdam (NL)  
*The Storyteller*, Salina Art Center, Salina (US)

**2008**

*Estratos*, Murcia (ES)  
*Ghost in the Machine*, Kunstnernes Hus, Oslo (NO)  
*Landscapecity*, Bath Spa university, Bath (GB)  
*Le seigneur de gravité*, MAC's, Hornu (BE)  
*Images in the Night*, Grand Palais, Paris (FR)  
*Questioning History*, Nederlands Fotomuseum, Rotterdam (NL)  
*Hypnotic Show*, Jessica Silverman Gallery, San Francisco (US)  
*Photo Espana*, Museo Colecciones ICO, Madrid (ES)  
*Trances*, Musée départemental d'art contemporain de Rochechouart (FR)  
*Wild Signals*, Württembergischer Kunstverin Stuttgart, Stuttgart  
*Manifesta 7*, Trento (IT)  
*If I Can't Dance I don't Want To Be Part Of Your Revolution. Edition #3 The Masquerade*. De Appel Arts centre, Amsterdam (NL)  
*The Greenroom. Reconsidering the Documentary and Contemporary Art*, Bard College, New York (US)  
*Teleport Färgfabriken, Färgfabriken*, Stockholm (SU)  
*Calcutta Art Research*, European Kunsthalle International, Cologne (DE)  
*The Great Transformation – Kunst und taktische Magie*, Frankfurter Kunstverein, Francfort (DE)  
*The Great Transformation – Kunst und taktische Magie*, MARCO, Vigo (ES)  
*U-turn*, Quadrennial for Contemporary Art, Copenhagen (DK)  
*Reality Check*, Statens Museum for Kunst, Copenhagen (DK)  
*Nonknowledge*, Projects Arts Centre, Dublin (IRL)  
*The Perception of Ideas leads to New Ideas (#21)*, Kunstverein für die Rheinlande und Westfalen, Düsseldorf (DE)  
*Energies and Shadows*, 210 Front Street, New York (US)  
*Overdragelse*, Overgaden, Copenhagen (DK)  
*The Map is not the Territory*, Esbjerg Kunstmuseum, Esbjerg (DK)  
*15 year anniversary exhibiton*, Galleri Nicolai Wallner, Copenhagen (DK)  
*Library*, curated by Adam Carr, UOVO Open Office, Berlin (DE)  
*Try again. Fall again. Fail better*. Mucsarnok Kunsthalle, Budapest (HU)  
*The Map is not the Territor*. Esbjerg Kunstmuseum (DK)

**2007**

*Les temps modernes*, collection du Frac Bretagne, Bignan (FR)  
*Château de Tokyo /Tokyo Redux*, Centre international d'art et du paysage de l'île de Vassivière (FR)  
*V - effekten*, Nikolai Kirke, Copenhagen (DK)  
*Silly Adults*, Galleri Nicolai Wallner, Copenhagen (DK)  
*Moscow Biennale*, Moscow (RU)  
*Black is Black*. A selection of new acquisitions (2006-2007) of the S.M.A.K. Ghent (BE)  
*Private/Public*, Museum Boijmans, Rotterdam (NL)

*A Secret Service*, De la Warr Pavilion, Bexhill on Sea (GB)  
*In A Poem About Love You Don't Write The Word Love*, Overgaden, Copenhagen (DK)  
*8<sup>th</sup> Sharjah Biennial*, Sharjah International Art Biennial, Sharjah (AE)  
*Expéditions*, La Galerie, Centre d'art contemporain, Noisy le Sec (FR)  
*First Contemporary Art Biennale of Thessaloniki*, Thessalonique (GR)  
*Forschen and Erfinden*, Fotomuseum Winterthur, Zürich (CH)  
*Elsewhere*, USF Contemporary Art Museum, Tampa, Floride (US)  
*The Importance of Not Being Seen*, curated by Luca Cerizza, Berlin (DE)  
*Biennale di Venezia*, Slovenian Pavilion, Venice (IT)  
*The Droste Effect*, Gallery Esther Schipper, Berlin (DE)  
*Blind Date*, Magazzino d'Art Moderna, Rome (IT)  
*Against Time*, Bonniers konsthall, Stockholm (SU)  
*Mystic Truths*, Auckland Art Gallery, Nouvelle Zélande (NZ)  
*Mask*, (with Matthew Buckingham), James Cohan Gallery, New York (US)  
*Le Chardin de Cyrus*, Galerie Edouard Manet, Ecole Municipale des Beaux Arts, Gennevilliers (FR)

**2006**

*Again for Tomorrow*, Royal College of Art, Londres (GB)  
*Mission: Reality*, Museet for Samtidskunst, Roskilde (DK)  
*5 Billion Years*, Palais de Tokyo, Paris (FR)  
*Frieze Film and Video Programme*, Artist Cinema at Frieze Art Fair, Londres (GB)  
*Prophets of Deceit*, The Wattis Insitute, San Francisco (US)  
*Strange Powers*, by Petter Elley and Laura Hoptman, 64 East 4<sup>th</sup> Street, New York (US)  
*Busan Biennale*, Busan (KR)  
*Momentum*, Moss, Norvège (NO)  
*A Secret Service*, Hatton Gallery, Newcastle (GB)  
*The Known and the Unknown*, Galleri Nicolai Wallner, Copenhagen (DK)  
*First the Artist Defines Meaning*, Kunsthau Graz (AT)  
*Invisible Worlds*, Kunstverein Freiburg, Freiburg (DE)  
*Dreamlands Burn*, Kunsthalle Budapest, Budapest (HU)  
*Fiction*, La Box Bourges, Bourges (FR)  
*Hysteria Siberiana*, Cristina Guerra Contemporary Art, Lisbonne (PT)  
*Planting the Tele*, Mary Mary Gallery, Glasgow (GB)

**2005**

*Some trees*, Neue Aachener Kunstverein, Aix-la-Chapelle (DE)  
*Baby Shower*, Galleri Nicolai Wallner, Copenhagen (DK)  
*Some Trees*, Staatlicher Kunstsammlungen Dresden (DE)  
*The Need To Document*, Künstlerhaus Baselland, Bâle (CH)  
*Black Market Worlds*, 9th Baltic Triennial of International Art, Vilnius (LT)  
*Today is just a copy of yesterday*, Galerie Jan Mot, Bruxelles (BE)  
*Skyggen*, Vestsjællands Kunstmuseum, Sorø (DK)  
*Message from Andrée*, Andrée Museet, Granna, (SU)  
*3<sup>rd</sup> Ars Baltica Triennial of Photographic Art*, Malmö Konsthall, Malmö (SU)  
*Woods*, Kunsthau Murzzuschlag, Murzzuschlag (AT)  
*Dark Places*, Santa Monica Museum of Art, Santa Monica, Californie (US).

**2004**

*Home Extension*, University Art Museum, Albany, New York (US)  
*3rd Ars Baltica Triennial of Photographic Art*, CAC, Vilnius (LT)  
*Descriptions*, Iaspis Gallery, Stockholm (SU)  
*Territories*, Malmö Konsthall, Malmö (SU)  
*The Big Nothing*, Institute of Contemporary Art, Pennsylvanie, (US)  
*The Past Recaptured*, CCS Museum, Bard College, New York (US)  
*Rear View Mirror*, Kettle's Yard, University of Cambridge, Cambridge (GB)

**2003**

*Territories*, Witte de With, Rotterdam (NL)  
*To Find a Home*, SeARCH, Amsterdam (NL)  
*Cloudless*: Bard College, New York (US)  
*The Portable Artist*: Instituto Mexico, Paris (FR)  
*Prophetic Corners*: Contemporary Art Biennial, Iasi (RO)  
*Ars Baltica Triennial of Photographic Art*, Kiel (DE)

*Le beau corps de la mémoire*, Musée des arts contemporains, Hornu (BE)  
*Tomos Somos pecadores*, Museo de Arte Contemporaneo de Monterrey (MX)  
*De bortbjudna*, Rooseum, Malmö (SU)  
*Sound Systems*, Salzburger Kunstverein, Salzburg (AT)  
*The Ten Year Anniversary Show*, Galleri Nicolai Wallner, Copenhagen (DK)  
*Territories*, Kunstwerke, Berlin (DE)  
*Fra objektiv til objekt*, Den Frie Udstilling, Copenhagen (DK)

**2002**

*New Acquisitions*, Towner Art Gallery, Eastbourne (UK)  
*New Space: Opening Show*, Galerie Jan Mot, Bruxelles (BE)  
*Out of Place; Contemporary Art and the Architectural Uncanny*, Museum of Contemporary Art, Chicago (US)  
*Pictures*, Gallery Greene/Naftali, New York (US)  
*Eight Nordic Stories*, Centro Galego de Arte Contemporaneo, Santiago de Compostela (ES)  
*Todos somos pecadores*, The Museo Tamayo, Arte Contemporáneo, Mexico (MX)  
*Confiture demain, confiture hier mais jamais, confiture aujourd'hui*, Centre Régional d'Art Contemporain, Sète (FR)

**2001**

*Greenland as Image*, The National Photomuseum, Copenhagen (DK)  
*Group Show*, Galleri Nicolai Wallner, Copenhagen (DK)  
*The Waste Land*, Österreichische Galerie Belvedere, Vienne (AT)  
*New Acquisitions*, Malmö Konstmuseum, Malmö (SU)  
*Present compose*, The Ottawa Art Gallery, Ontario (CA)  
*Group Show*, Gallerie Nicolai Wallner, Copenhagen (DK)

**2000**

*Another Place*, Tramway Visual Arts, Glasgow (GB)  
*Organising Freedom*, Moderna Museet, Stockholm (SU)  
*Greater New York: New Art in New York Now*, P.S. 1 Contemporary Art Center, Long Island City, New York (US)  
*North*, Kunsthalle Vienne, Vienne (AT)  
*Dirty Realism*, Robert Pearre Fine Art, Tucson, Arizona (US)  
*Trailer*, Greene Naftali Gallery, New York (US)

**1999**

*Group Show*, Nordiske Klassikere, Bergen Kunstforening (NO)  
*H:MIN:SEC*, Kunstraum Innsbruck (AT)  
*Close-Up*, Nikolai Kirke, Copenhagen (DK)  
*L.A. International*, Blum & Poe Gallery, Los Angeles (US)  
*You Assume Certain Places Exists*, Gallery Mot & Van den Boogaard, Bruxelles (BE)  
*Edstrandska Stiftelsens Konstnarsstipendiater 1999*, Rooseum, Malmö (SU)  
*Le Grand Praemiere Opening Show*, Galleri Nicolai Wallner, Copenhagen (DK)  
*Cinema Cinema - Contemporary Art and the Cinematic Experience*, Van AbbeMUSEUM, Eindhoven (NL)  
*Blondes on Bikes*, Newsantandrea, Savona, (IT)  
*Public-Private*, MonteVideo/TBA, Amsterdam (NL)

**1998**

*Young Danish Artists*, Sint-Lukasgalerij, Bruxelles (BE)  
*Nordic Nomads*, White Columns, New York (US)  
*Lost Paradise*, Galeria Presenca, Lisbonne (PT)  
*H- -MIN- -SEC*, Kölnischer Kunstverein, Cologne (DE)  
*Some things Rotten*, Museum Fridericianum Kassel (DE)  
*In Visible Light*, Moderna Museet, Stockholm (SU)  
*Liechtensteinische Staatliche Kunstsammlung*, Vaduz (LI)  
*Contemporary Art from Denmark & Sweden*, Württembergischer Kunstverein Stuttgart (DE)  
*This Side of the Ocean*, Kiasma, Museum of Contemporary Art, Helsinki (FI)  
*Narrative Urge*, curated by Catsou Roberts, Uppsala Konstmuseum (SU)  
*Nuit Blanche*, Paris (FR)  
*Exterminating Angel*, curated by Joshua Decker, Galerie Ghislaine Hussenot, Paris (FR)  
*Twilight*, Contemporary Art Center of Vilnius, Vilnius (LT)

**1997**

*World Wide Videofestival*, Stedelijk Museum and other locations in Amsterdam (NL)  
*Assorted Confabulations: Fiction and Interference*, Consonni cent pratiques artistiques contemporaines, Bilboa (ES)  
*Nothing But Space - Media Art from Denmark*, DASA, Dortmund (DE)

*Documenta X*, Kassel (DE)  
*The Louisiana Exhibition*, Louisiana Museum of Modern Art (DK)  
*Johannesburg Biennale*, Johannesburg (Afrique du Sud)  
*Narrative Urge*, Lombard-Freid Fine Arts, New York (US)  
*1 Minute Scenario*, Printemps de Cahors, Cahors (FR)  
*Alikeness*, Center for Contemporary Photography, Melbourne (AU)  
*Heaven*, P.S. 1 Contemporary Art Center, New York (US)  
*Human Conditions*, Helsingfors Konsthall, Helsinki (FI)  
*Mapping and Instructions*, Bricks and Kicks, Vienne (AT)  
*Double Bind*, Enkehuset, Stockholm (SU)  
*In Synch*, Spot Gallery, New York (US)

**1996**

*Disneyland After Dark*, Kunstamt Künstlerhaus Bethanien, Berlin (DE)  
*Escape Attempts*, Curated by Globe, Copenhagen (DK)  
*Brekt Bein*, Contemporary Danish Art, Kunstnemes Hus, Oslo (NO)

**1995**

*Beyond the Borders*, Gwangju Biennale (KR)  
*Disneyland After Dark*, Uppsala Konstmuseum, Uppsala (SU)

**1994**

*Glassbox*, Malmö Konstmuseum, Malmö (SU)  
*Stain in Reality*, Galleri Nicolai Wallner, Copenhagen (DK)

**1992**

*Baghuset*, Aarhus Kunstmuseum, Aarhus (DK)

**PUBLICATIONS (selection)****2009**

Joachim Koester, *Poison Protocols and Other Histories*, Stills Scotland's Centre for Photography, Edimbourg (GB)  
Marianne Torp, *Reality Check*, Statens Museum for Kunst, Copenhagen (DK)

**2006**

Joachim Koester, *Message from the Unseen*, Lund Konsthall, Lund, Veenman Publishers, Rotterdam (NL)

**2005**

Joachim Koester, *Message from Andrée*, The Danish Arts Agency, Copenhagen (DK); Lukas & Sternberg, New York (US); Pork Salad Press, Copenhagen (DK)  
Joachim Koester, *Nordenskiöld and the Ice Cap*, Space Poetry, Copenhagen (DK)

**2002**

Joachim Koester, *Row Housing*, Galleri Nicolai Wallner, Copenhagen (DK)

**1998**

Joachim Koester, *Day for Night Christiana 1996*, Galleri Nicolai Wallner, Copenhagen (DK)

**PUBLIC COLLECTIONS**

Auckland Art Gallery (NZ)  
Carnegie Museum of Art, Pittsburgh (US)  
FNAC, Fonds national d'art contemporain, Paris (FR)  
Frac Bretagne, Bignan (FR)  
Frac Île de France/le Plateau, Paris (FR)  
Kadist Art Foundation, Paris (FR)  
KIASMA, Museum of Contemporary Art, Helsinki (FI)  
Kobberstiksamlingen, Statens Museum for Kunst, Copenhagen (DK)  
Kongelige Biblioteks Fotografiske Samling, Copenhagen (DK)  
Malmö Konstmuseum, Malmö (SU)  
Metropolitan Museum of Art, New York (US)  
Moderna Museet, Stockholm (SU)  
Musée des arts contemporains MAC's Grand-Hornu (BE)  
Museum De Verbeelding, Zeewolde (NL)  
Museum of Modern Art, New York (US)  
Philadelphia Museum of Art, Philadelphie (US)  
Sammlung Hoffmann, Berlin (DE)  
S.M.A.K, Stedelijk Museum Voor Actuele Kunst, Ghent (BE)  
Statens Museum for Kunst, Copenhagen (DK)  
The Museum of Fine Arts, Hudson, Texas (US)  
Towner Art Gallery, Eastbourne (GB)  
Vestsjællands Kunstmuseum, Sorø (DK)

# VISUALS (SELECTION - AVAILABLE IN HIGH DEFINITION)

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Joachim Koester, *Variations of Incomplete Open Cubes*, 2011  
16 mm film, black and white, silent, 8'15''  
Courtesy Jan Mot, Bruxelles  
Production Institut d'art contemporain, Villeurbanne/Rhône-Alpes



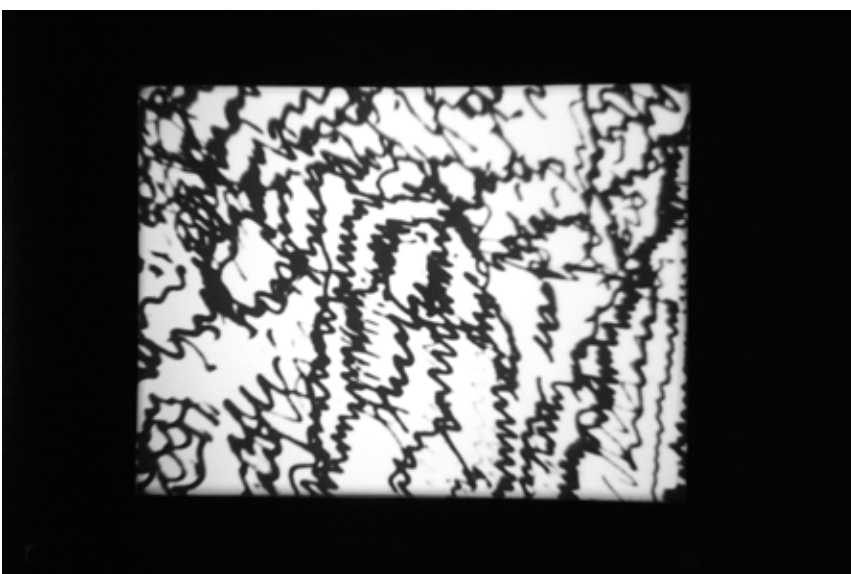
Joachim Koester, *Demonology*, 2010  
16 mm film, black and white, silent, 4'12''  
Courtesy Nicolai Wallner, Copenhagen ; Jan Mot, Bruxelles  
Production Institut d'art contemporain, Villeurbanne/Rhône-Alpes



Joachim Koester, *I Myself Am Only a Receiving Apparatus*, 2010  
16 mm film, black and white, silent, 3'33"  
Courtesy Jan Mot, Bruxelles



*Tarantism*, 2007  
F16 mm film, black and white, silent, 6'30"  
Courtesy Jan Mot, Bruxelles



*My Frontier is an Endless Wall of Points*  
(after the mescaline drawings of Henri Michaux), 2007  
16 mm film, black and white, silent, 10'24"  
Courtesy Jan Mot, Bruxelles



*Morning of the Magicians*, 2006  
16 mm film, black and white, silent, 4'50''  
Courtesy Jan Mot, Bruxelles



*One + One + One*, 2006  
Double video projection, 16 mm transferred into video, black & white, sound, 5'03'' et 6'  
Courtesy Jan Mot, Bruxelles



*The Magic Mirror of John Dee*, 2006  
Selenium toned silver gelatin print  
Collection privée, Paris



*Message from Andrée*, 2005  
Installation, 16mm film, black and white, silent, 3'30" 2 black  
and white photographs  
Courtesy Nicolai Wallner, Copenhagen



*The Kant Walks*, 2005  
Silver gelatin print  
Courtesy Jan Mot, Bruxelles



*From the Travel of Jonathan Harker*, 2003  
Silver gelatin print  
Courtesy Jan Mot, Bruxelles

# LABORATORY SPACE BRAIN - STATION 7

**Initiated by the artist Ann Veronica Janssens and Nathalie Ergino, director of the Institut d'Art Contemporain, this project proposes to work in the field of artistic experimentation and explore the practical and theoretical research enabling us to link the space and the brain. This interdisciplinary laboratory brings together the reflections and experiments of artists and scientists (neuroscience, physics, astrophysics...), and also of philosophers, anthropologists, art historians and theoreticians.**

## WORK FOR STUDY

→ du 10 décembre 2011 au 19 février 2012

On the occasion of his exhibition *Of Spirits and Empty Spaces*, Joachim Koester proposes the experimenting of a new station of the *Laboratoire espace cerveau* by inviting Yann Chateigné to design what he calls *The curtain of dreams. Hypnagogic visions*.

Yann Chateigné is an art critic, exhibition curator and head of the Visual Arts Department at HEAD (Haute école d'art et de design), Geneva.

## STATION 7

### THE CURTAIN OF DREAMS. HYPNAGOGIC VISIONS

The result of a discussion between Yann Chateigné and Joachim Koester, *The curtain of dreams. Hypnagogic visions* consists of a series of incursions in research devoted to 'visual images', to use Henri Michaux's expression, from whom the title has been borrowed in part—, perceived by the spirit in a state of changed *awareness*. The argument is articulated in two parts and designed to interact with the exhibition *Of Spirits and Empty Spaces*, extending it by giving physical immersion in material common to both the artist and the critic. A kind of atlas for four hands, or even more, making its way through the open fields and obscure lands of hallucination, imaginary perceptions and inner visions.

### LABORATORY ROOM

A first space takes shape around Joachim Koester's work *My Frontier is an Endless Wall of Points*, which refers directly to the mescaline, blinking drawings of Michaux himself, that he literally sets in motion.

Designed as an audiovisual essay, the room houses a set of other works by the artist and a series of unpublished documents. A first group starts with Michaux's work with the filmmaker Eric Duvivier for the film *Images du monde visionnaire* (1963). For the first time, a selection from Eric Duvivier's archives and his various productions is shown, together with a set of four medical films. The selection is centred on the experiences of the writer's *Connaissance par les gouffres*, and the choice of works also suggests new associations between writing and drugs, art and politics, re-envisaging a possible history of these singular relations, from Michaux to the psychedelic movement, from Alfred Jarry to René Daumal's *Grand Jeu* and from André Breton to Michel Bulteau.

### CONTAINER

The second part of the project explores the multiple dimensions and attempts at artists' approaches to *hypnagogic visions*. These states of awareness hover between wakefulness and sleep—perceptually indecisive zones that enhanced the generation of *entoptic* (within the eye) images—and are uncharted territories that various people have placed in the centre of their experiments. From Raymond Hains' *Photographies hypnagogiques* at the end of the 1940s to the recent *Hypnagogic Pop* music of 2010 via *The Art of Dreaming* by Carlos Castaneda, the New Age *Hypnagogic Tapes* and the dreamlike, occult universe of *Twin Peaks* by David Lynch, this set of works, documents and archives is assembled around a sound piece broadcast in the room that unites the various items collected in the continuous space-time voyage of the project. Designed with Joachim Koester with the aim of immersion in intuitive research, this historical speculation covers many risky experiments made of associations and 'random coherence', links forged between genres and periods, between works and destinies, while these travel, migrate and cross the generally established frontiers.

Yann Chateigné

### LABORATORY

#### Film by Eric Duvivier

Eric Duvivier, *Un délire hallucinatoire*, 1961, 24'  
Eric Duvivier et Henri Michaux, *Images du monde visionnaire*, 1964, 34'  
Eric Duvivier, *Hystérie, langage du corps*, 1967, 43'  
Eric Duvivier, *Autoportrait d'un schizophrène*, 1977, 21'

#### Showcase 1: Perception of the imaginary

##### Eric Duvivier's archives

- *La perception de l'imaginaire*, script + article de presse
- *Concerto mécanique pour la folie*, 1963
- *Le monde du schizophrène*, 1961
- *Images du monde visionnaire*, 1963
- *Un délire hallucinatoire*, 1961
- *Autoportrait d'un schizophrène*, 1977
- *Art et science*, 596 films médicaux, liste n°17, 1988

#### Showcase 2: They will drink deadly poisons and not die

- Claude Pellieu, *Tatouages mentholés et cartouches d'aube*. Éditions 10/18, 1973
- Matthieu Messagier, *Nord d'été naître opaque*. Éditions Jean-Jacques Pauvert, 1972
- Michel Bulteau, *Poème à (effractions laque)*. Éditions Jean-Jacques Pauvert, 1972
- Carlos Castaneda, présenté par Daniel C. Noël *Ombres et lumières*. Éditions Albin Michel, collection Spiritualités vivantes, 1981
- Mandala, *Essai sur l'expérience hallucinogène*. Éditions Pierre Belfond, 1969
- *L'internationale hallucinex*. Revue-tract à détruire, Éditions Le Soleil Noir, collection Les cahiers noirs du soleil, 1970
- Michel Bulteau, Matthieu Messagier, Stanislas Rodansky,

William S. Burroughs, Allen Ginsberg, Brion Gysin, Bob Kaufman, Claude Pelieu, Carl Weissner, Jean-Pierre Cretin, Jean-Jacques Faussoy, Jacques Ferry, Patrick Geoffrois, Mick Trean, Mahogany Brain  
*Parvis à l'écho des cils*. Éditions Jean-Jacques Pauvert, 1972  
 - Michel Bulteau, *7, retombe des nuits*, Éditions Algis Press, 1970  
 - Henri Michaux, *Connaissance par les gouffres*, Éditions Le Point du Jour, 1972  
 - J.C. Bailly, G. Rutten, *Dossier LSD*. Collection Mandala, Éditions Belfond, 1974  
 - Jean-Louis Brau, *Histoire de la drogue*, Editions Tchou, 1968  
 - Alfred Jarry, *Les jours et les nuits. Roman d'un déserteur*. Éditions Mercure de France, 1897.  
 - *Le grand jeu (1927-1932)*, catalogue de l'exposition présentée par la Maison de la Culture du Havre au Musée des Beaux-Arts André Malraux, du 19 janvier au 29 février 1980  
 - Michel Random, *Le grand jeu*. Editions Denoël, 1970  
 - Léon Paul Fargue, *Espaces*. Editions Gallimard, 1929

#### JOACHIM KOESTER

##### **My Frontier is an Endless Wall of Points (after the mesaline drawings of Henri Michaux), 2007**

16 mm film, black and white, silent, 10'24''

Courtesy Jan Mot, Bruxelles

Production Sharjah Biennial, Sharjah (Emirats Arabes Unis); Moderna Museet Stockholm, Stockholm; Palais de Tokyo, Paris

Joachim Koester has made a 16 mm black and white animated film using drawings by Henri Michaux made under his hallucinogenic experience with mesaline.

A writer, poet and painter, Henri Michaux (1899-1984) started 10 years of experiments with mesaline in 1954 and explored numerous 'visions'. Supervised by doctors, Michaux developed an approach to the use of the drug that was both creative and scientific by calculating doses and recording or drawing his impressions during the sessions Michaux kept at the frontier between unconsciousness and heightened awareness: experiments under continuous tension to record mesaline-induced visions and their syncopated aspect.

Joachim Koester is interested in Henri Michaux's research as a form of extreme exploration of the unknown. With the film *My Frontier is an Endless Wall of Points*, the artist wishes to 'animate' Michaux's research—a voyage to elsewhere, to the obscure, to an expression of the enigmatic, to the incommunicable.

Joachim Koester makes a very rapid change of sequences and blurs the drawings. The networks of signs become a surface undergoing continuous metamorphosis, a flux operating in a loop, making what the artist himself calls a 'psychedelic documentary'.

#### JOACHIM KOESTER

##### **High Times, 2011**

Photograph, gelatine silver print

Courtesy Jan Mot, Bruxelles

#### JOACHIM KOESTER

##### **Demonology, 2010**

Photograph, gelatine silver print

Courtesy Nicolai Wallner, Copenhagen ; Jan Mot, Bruxelles

## CONTAINER (from left to right)

### Bookcase 1

Roger Caillois, *L'incertitude qui vient des rêves*

Henri Michaux, *Au Pays de la magie*

### Wall

Henri Michaux, *Le rideau des rêves*, 1996, L'Herne, 91 pages

Raymond Hains, *Photo almanach Prisma 5*

15x19cm br.couv.rig. 6pp. avec un texte «Graphisme en Photographie, quand la photographie devient l'objet» et 12 photos de Raymond Hains

*Valley of the Sun Publishing, Hypnogogic Tape, 1982*

### The Dream Land, 2011

#### Videos chosen by Yann Chateigné

Derek Jarman & Psychic TV, *Pirate Tape : A Portrait of William Burroughs*, 1982

Duncan Ward and Gabriella Cardazzo, *Brian Eno : Imaginary Landscape*, 1989

Matrix Metals & Ivan Gaytan, *Flamingo Breeze Part. 4*, 2009

Julian Lynch & Zahid Jiwa / Miko Revereza, *Ground*, 2011

Run DMT & Miko Revereza, *Dreaming*, 2011

James Ferraro, *Diminishing Shrine Recycles*, 2009

After Xerrox & Camilla Padgitt-Coles, *Driphouse / Rainbow Friction*, 2011

Nova Scotian Arms & Camilla Padgitt-Coles, *Navigation (devotional)*, 2011

Panabrite & Camilla Padgitt-Coles, *Octopus in your Dreams*, 2011

Arp & Camilla Padgitt-Coles (avec Alexis Georgopoulos (ARP) et Paul Clipson), *From a Balcony Overlooking the Sea*, 2010

Oneohtrix Point Never, *Nobody Here*, 2009

Emeralds, *The Cycle of Abuse*, 2010

Le Révélateur & Sabrina Ratté, *Age Maze*, 2011

Barn Owl & Paul Clipson, *Light from the Mesa*, 2011

Le Révélateur & Paul Clipson, *Sphinx on the Seine*, 2009

Ducktails & Richard Law, *Parasailing*, 2009

Future Shuttle & Camilla Padgitt-Coles, *Field of Dreams*, 2011

### Bookcase 2

Marylin Ferguson, *The Aquarian Conspiracy: Personal and Social Transformation in Our Time*

Carlos Castaneda, *The Art of Dreaming*, 1993

### Showcase

Kyle MacLahan et David Lynch sur tournage de *Twin Peaks*

*Le Bardo Thödol* (La libération par l'écoute dans les états intermédiaires) ou *Le livre des morts tibétain*, Editions Dervy-Livres, Dijon, 1980 (première édition : Munich, Scherz, 1977)

### Sound

#### Hypnogogic States, 2010

##### Designed by Yann Chateigné

Initialement réalisé pour Forde Radio. Diffusé pour la première fois le 26 janvier 2011 sur Radio Usine, Genève.

Podcast archivé à l'adresse [http://www.fordesite.com/Forde/podcast\\_02\\_FR.html](http://www.fordesite.com/Forde/podcast_02_FR.html)

Michael Mann, *Manhunter*

Demdike Stare, *Matilda's Dream*

J.J. Abrams, *Lost*, season 3 episode 22 : *Through the Looking Glass*

La Monte Young, *Well Tuned Piano*

Seth Price, *Tale of the Skull*

Tony Conrad & Faust, *From the Side of Woman and Mankind*

Brion Gysin, *Flicker*  
 Ducktails, *Seagull's Flight*  
 « Raymond Hains » par Bernard Blistène  
 Ron Rice, *Chumlum*  
 Ash Ra Tempel, *Le Songe d'Or*  
 Carlos Castaneda, interview on Radio KPFA  
 Steven Halpern, *Inner Radiance*  
 NASA Voyager Recordings, *Symphonies of the Planets 1*  
 Carlos Castaneda, *Magical Passes*  
 The Residents, *Floating Down The Nile part 2*  
 Joachim Koester, interview  
 Popol Vuh, *Hand in Hand in Hand*  
 Kyle MacLachlan, *The Killer In My Dream Was Named Bob...*  
 David Lynch & Mark Frost, *Twin Peaks*, Season 2 episode 22 :  
*Beyond Life and Death*  
 Kate Bush, *And Dream Of Sheep*  
 Greg Davis, *Regarding Wave (Part 1)*  
 Tim Blake, *Midnight*  
 Duncan Ward and Gabriella Cardazzo, *Imaginary Landscape,*  
*A Film on Brian Eno*  
 Oneohtrix Point Never, *Nobody Here*  
 Emeralds, *Genetic*

### Wall

Laraaji, *Essence/Universe*  
 David Hykes, *Hearing Solar Winds*  
 Steven Halpern, *I cosmic attunement*  
 Frank Perry, *New Atlantis*  
 Gilbert Williams, *Celestial Visitations: The Art of Gilbert Williams*, 1979

### JOACHIM KOESTER

#### **Crystal Ball, 2011**

Photograph, gelatine silver print  
 Courtesy Jan Mot, Bruxelles

#### **Sound (headphones) : Crystal Vibrations, 2011**

##### **Chosen by Greg Davis**

Ascending And Descending - David Hykes & The Harmonic  
 Choir, *Hearing Solar Winds*  
 Rays Of Sunlight Touch The Healing Waters - Frank Perry, *New*  
*Atlantis*  
 Tambura Meditations - Part I - Michael Vetter, *Tambura*  
*Meditations*  
 Emergence - Larkin, *O'cean*  
 Meditation on a Lonely Pool - David Parsons, *Sounds of the*  
*Mothership*  
 Essence - Laraaji, *Essence/Universe*  
 Astrological Suite - Steven Halpern, *IA Cosmic Attunement*  
 Ta-Há I - Klaus Wiese, *Uranus*  
 Hypnogogic Sound / Vibration Tape - Valley of the Sun  
 Publishing, *Hypnogogic Sound / Vibration Tape*  
 The Royal Court of Goddess Vesta - Iasos, *Jeweled Space*  
 Vesicae Piscis Madorla - Dr. James Hopkins, *Golden Ratios -*  
*Pythagorean Harmonic Healing I*  
 Sri Yantra 2 - Dr. Jeffrey Thompson, *Sri Yantra*  
 Jonathan Goldman, *2012 Ascension Harmonics*  
 Structures from Silence - Steve Roach, *Structures From Silence*  
 Jewel - Michael Stearns, *Morning Jewel*  
 The Skybirds' Ohm - Upper Astral, *Skybirds*

## STUDY DAY

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On Thursday, February 16 th, 2012, from 1:30 pm till 4:30 pm,  
 in the IAC.

### **With the designers and participants of Laboratoire espace** **cerveau**

[www.i-ac.eu/laboratoireespacecerveau](http://www.i-ac.eu/laboratoireespacecerveau)

### INVITÉS

Joachim Koester, artiste  
 Yann Chateigné, art critic, exhibition curator  
 Daniel Pinkas, philosopher of science

## SOIRÉE HYPNAGOGIQUE

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### Joachim Koester

### Yann Chateigné

Pacôme Thiellement, essayist and writer

Greg Davis, composer, musician and curator

# PRACTICAL INFORMATIONS

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## JOACHIM KOESTER *OF SPIRITS AND EMPTY SPACES*

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EXHIBITION FROM 10 DECEMBER 2011 TO 19 FEBRUARY 2012  
OPENING : FRIDAY 9 DECEMBER 2011 AT 6.30 PM  
PRESS TRIP : FRIDAY 9 DECEMBER 2011 - PRESS VISIT AT 11 AM

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Curator : Nathalie Ergino, director of the Institut d'art contemporain, assisted by Anne Stenne

**UPCOMING** : BERDAGUER & PÉJUS : From 16th March to 13th May 2012

### OPENING TIMES

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Wednesday to Sunday – 1PM to 7PM

### HOW TO GET THERE

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Metro Line A (station: République)  
Bus C3 (stop: Institut d'art contemporain)  
Bus C9 (stop: Ferrandière)  
Bus C16 (stop: Alsace)  
Station vélo'v (bicycles) 1 minute on foot  
The Institut d'art contemporain is 10 minutes from Lyon Part-Dieu railway station.

### ADMISSION

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Full price € 4 / Reduced price € 2.50

### VISITES

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Free guided tours on Saturday and Sunday at 3pm or with advance booking  
Group tours with advance booking. Centre de documentation

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### BOOKSHOP

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Specialized in contemporary art  
Accessible during opening hours of the exhibition

### PRESS CONTACT

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Institut d'art contemporain / Delphine Peyronnet  
d.peyronnet@i-ac.eu / T +33 (0)4 78 03 47 72

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